



COURSE CURRICULUM AND PROGRESS CHECKLIST

AN OVERVIEW OF COURSE MODULES,
LESSONS AND BONUSES



MODULE 1

INTRODUCTION

1.0 GET STARTED

(9 LESSONS)

☐ **1.1 Introduction To The Course**

How to get the most out of this training

☐ **1.2 The Digital DJ Revolution**

Basics of a DJ system, and what digital does differently, so you can have the confidence to use the new technology

☐ **1.3 DJ Gear In Clubs**

Clubs have gear old and new in them, and in this lesson you'll learn what the differences are and what you'll likely find when you play in clubs, so you can be properly prepared

☐ **1.4 How Digital DJs Play In Clubs**

The different ways today's modern digital DJs interface with existing club gear, so you can understand what they're doing up there

☐ **1.5 Pros & Cons Of Different DJ Systems**

Before you can decide what type of system to go for, you need to understand the plusses and minuses of each, which this lesson gives you

☐ **1.6 What Type Of DJ Gear To Buy**

Once you've narrowed your thinking down, this lesson begins to show you the types of gear available to you for the different systems

☐ **1.7 Buyers Guide I: DJ Software & Controllers**

You should choose your software before your hardware, and this lesson starts with that, before moving on to the gear, so you make the right choice, first time

☐ **1.8 Buyers Guide II: DVS & Traditional DJ Gear**

How closely should your home system copy what you'll find in the clubs? This lesson explores the possibility of having a club-type system at home, using DVS and similar

☐ **1.9 Buyers Guide III: Laptop & Accessories**

PC or Mac? What else do you need? Types of headphones? This is your fast track to completing your DJ set-up



MODULE 2

MUSIC

2.0 | Music

(14 LESSONS)

☐ 2.1 Introduction To The Music Module

You may be surprised to know that really, this is where you should be putting most of your efforts as a DJ. In this lesson we explain why...

☐ 2.2 Vinyl Secrets For Digital DJs

We take you into one of the best record shops in the world to explain the big secret vinyl DJs know that you probably don't - and how you can copy it in your digital DJing with amazing results

☐ 2.3 Principles Of Building A Great Collection

Solid, proven techniques for getting great music in your library, which means great DJ sets, including my Playlist Pyramid and DJ Quadrant systems

☐ 2.4 Discovery I: Day-To-Day Tactics

This is what you need to build into your life every single day to lay the vital foundation for a great music collection, effortlessly

☐ 2.5 Discovery II: Using Curated Streams

You cannot hear all the world's music, so you need to get other, trusted people to do it for you and feed you the good stuff. Here is how...

☐ 2.6 Shortlisting I: Your Weekly Session

With just an hour or two a week in your diary, you can turn your day-to-day music discovery into a constant stream of great tunes for your DJing

☐ 2.7 Shortlisting II: The Buying List

Your music collection should be a sacred, walled garden, and in this lesson you'll learn the exact questions to ask to make sure you only let the very best music inside

☐ 2.8 Preparation I: The System

Once you have new music on your hard drive, this is the step-by-step preparation you need to be doing to make those files as useful as possible to you in your DJing

□ 2.9 Preparation II: The Tools

Every single one of the software tools you ought to consider using to help you achieve the above, explained and demonstrated

□ 2.10 Organising I: The Principles

Simple, actionable but deadly effective techniques for keeping your collection lean, clean and highly useful as a DJ

□ 2.11 Organising II: How To Do It

An extended screencast of the exact method I use to organise my DJ music, developed over many years. It makes planning your DJ sets simple, fun and ultimately, gives you a better set of music to play from than other DJs

□ 2.12 Transferring To DJ Software & Backing Up

Practicals of getting your collection at your fingertips for when you need it as a DJ, and crucially, the best ways to protect your music in the case of equipment failure

□ 2.13 Bonus: iTunes Set-Up For DJs

Most DJs use iTunes as it's vastly superior to built-in libraries in DJ software, and can be accessed directly from such programs. Here's how to do it

□ 2.14 Update: iTunes & DJing

Should DJs still use iTunes? Currently we are split 50/50 it seems. Learn our view on it so you can decide for yourself



MODULE 3

MIXING BASICS

3.0 | Mixing Basics

(7 LESSONS)

☐ 3.1 Introduction To The Mixing Modules

This is a HUGE section and this lesson helps you understand how it works so you can learn these skills while having a lot of fun too!

☐ 3.2 Building Blocks Of Mixing

The basic elements of a beatmix, designed to orientate those who haven't beatmixed before

☐ 3.3 Counting & Phrasing

The biggest secret of beatmixing, something musicians and producers know explicitly, every music fan knows implicitly... and all DJs need to know inside out in order to beatmix properly!

☐ 3.4 Manual Beatmatching

A devilishly simply way to practise manual beatmatching, on any DJ equipment, and from any starting skill level. With practice, this will let you DJ on any equipment, digital or not

☐ 3.5 Using Headphones For Cue & EQ

If you have any doubt at all about where headphones fit in to a DJ's workflow, this is the lesson that'll show you all you need to know

☐ 3.6 Tools To Help With Mixing

You're not alone! Modern DJ systems have some awesome tools built-in to make beat mixing a cinch. This lesson shows them all to you

☐ 3.7 The Cut, The Drop & The Lead-In Drop

If you choose never to learn anything else about mixing, these three simple mixes will get you through the vast majority of DJ gigs, guaranteed



MODULE 4

MIXING PRINCIPLES & TOOLS

4.0 | Mixing Principles & Tools

(9 LESSONS)

☐ 4.1 Introduction

This stuff is rarely discussed, even among DJs, and is even more rarely taught. This lesson explains the three big ideas in this sub-module

☐ 4.2 Principles Of Good Mixing

OK, so you know beats need to line-up and your timing needs to be right... but once you're there, what separates a good mix from a bad one? This lesson lays it bare

☐ 4.3 More Principles Of Good Mixing

Why always trying to do smooth, "invisible" beatmixes is a mistake, and actually, an enemy of performance... and what to do about it

☐ 4.4 Mixing With Loops

Looping has revolutionised DJ mixing, ever since manual looping on early CDs. Digital looping gives you endless possibilities...

☐ 4.5 Mixing With Effects The Right Way

Many DJs never touch effects, which is a shame, but some really overdo them because they don't understand them. This explains the right way to use them for better DJ sets

☐ 4.6 Mixing With Effects: Hands On

The nitty gritty: These are the exact effects DJs come back to time and time again. Watch, copy, do in your DJing!

☐ 4.7 Using Cues: From Vinyl To Digital

Hot cues confuse many DJs, but when you understand the two main uses for them and the two types available to you, the confusion falls away and you can get on with letting them make your life easier (which is what they're intended for, after all...)

☐ 4.8 Using Cues: Real World Example

Using cues to better navigate tracks, improve your mixing, and work with hard-to-mix pop music. Combined with the last lesson, this'll have you full of ideas for your own mixing

☐ 4.9 Extra Decks, Acapellas, Slip Mode

Some of digital's more complex tricks that again, needn't scare you; once you understand them these will give an effortless sheen to your DJing



MODULE 5

MIX EXAMPLES

5.0 | Mix Examples

(8 LESSONS)

☐ 5.1 The Bass Swap

The most common beatmixing technique of all, deconstructed and demonstrated for you to start using in your beat mixes immediately

☐ 5.2 The Harmonic Mix

Hung up about harmonic mixing? Clueless about key? Here you'll actually hear what it's all about. These techniques build on each other, and you'll see how this one works beautifully with the Bass Swap...

☐ 5.3 The Acapella Mix

Once something is beautifully in key, using acapella (vocal only) versions of tracks becomes not only possible, but highly recommended! Here's how... people will think you have a whole new track when it's just a simple mix in reality

☐ 5.4 The "Super Drop" And "Super Cut"

This is an example of the performance stuff we started talking about in More Principles Of Good Mixing earlier. It's pure showmanship...

☐ 5.5 Vinyl Effects I: Brake & Auto Spinback

Talking showmanship, here's how to introduce an authentic vinyl feel to your DJ sets, using digital equipment...

☐ 5.6 Vinyl Effects II: Bany Scratch & Manual Spinback

...and here's how to take that a stage further by introducing scratching and rewinding

☐ 5.7 Drastic Tempo & Genre Change Mix

Big tempo and genre changes are very important especially in open format sets, so here's an example of how to use many of the techniques above to perform truly impressive and extreme mixes

☐ 5.8 Bonus: The Full Mix

By now you'll be capable of doing all of this! Here's a full mix demonstrating all of the above techniques, completely broken down for you to study, copy and use in your own DJing



MODULE 6

PERFORMING

6.0 | Performing

(10 LESSONS)

□ 6.1 Introduction To The Performing Module

Performing is where it all comes together, it's what it's all about... and it has a whole host of challenges quite apart from music and mixing. Here's what you'll learn...

□ 6.2 Programming A DJ Set

Many DJs never consider the "big picture", or the overall structure of a DJ set, but this is vital if you're to do a good job

□ 6.3 Reading The Crowd

A DJ set is you and your crowd and this is the tactical stuff you need to accurately read them and react to what's going on. It's how you "make the magic"...

□ 6.4 "Performing Your Music"

This is stuff that isn't discussed a lot, but is actually really key to performing a good set, because as well as the music programmer, you're the "party leader". Here are solid principles for getting this right

□ 6.5 Dealing With Nerves

Every single DJ gets nervous. Funnily enough, many DJs are naturally "shy" people (which doesn't help), but even the showmen get the jitters. This is the lesson that'll help you see those feelings for what they are, and get them under control

□ 6.6 DJ Etiquette

"People only do business with people they like." If you want to succeed, this is the hard-won advice that'll have everyone from other DJs to club owners wanting to work with you rather than with other, less well mannered DJs

□ 6.7 DJing In Lounges & Bars

A very common type of gig and one where many people start: Beach bars, lounges, pubs and so on have their own requirements separate from club DJing. Learn about them here...

□ 6.8 Radio DJing

In this digital age with many more DJs than events, what if you can't always find a gig? Well, playing on the radio is a creative outlet for many DJs, and here we go into a radio studio to learn how you can land this type of gig (plus, it can help you GET gigs...)

□ 6.9 DJing In Clubs

The best till last, at least for many DJs... here's what to expect when you play in a club. What better club to find out about all of this in than Ministry of Sound?

□ 6.10 Bonus: Real-Time Bar DJ Set-Up

We're on location again, as we shadow a DJ arriving at, setting up in, and starting to play in a venue, to give you a real sense of how it all works and so how to do it confidently yourself



BONUSES



Bonus #1

Twelve hours of live coaching from Phil Morse (video and audio)

Twelve hour-long live monthly coaching webinars, where you'll be able to ask questions and get instant help with whatever you need to move forward in your DJing.

From gear problems to mixing issues, difficulties getting booked to dealing with the public, we help students with a huge breadth of questions inside these valuable live coaching sessions.

What's more, they're all recorded for you to listen back to any any time, or if you can't attend live.



Bonus #2

How To Get Gigs - Full Bonus Module

Exactly how to cut through the noise and get noticed by the right people - the people who can book you - and pay you - for the best DJ gigs.

Across seven in-depth lessons and with on-demand video, printable lesson transcriptions and downloadable audio, this is a proven blueprint for how to fill your diary with club gigs - and is unavailable anywhere else.



Bonus #3

20 In-Depth DJ Interviews (video, audio & transcripts)

Imagine being able to talk to both pro DJs and semi-pro DJs and to ask them: "Tell me your story. How did you start? What gear do you use? What mistakes did you make? What's the biggest thing you've learned?"

We've interviewed 20 successful DJs on video and and downloadable audio, and here I share those interviews with you. you can even download and print the full transcripts. It's like a "virtual mentorship programme".